

Alexis De La Sierra's Œuvre: a visual overview (1979-2023)

Alexis De La Sierra is a multi-disciplinary visual artist who works simultaneously and continuously in 4 disciplines: orfèvrerie, sculpture, digital painting and... teaching.

A lover of aesthetics and harmony, yet acutely inquisitive and innovative by instinct, his in-depth and ongoing research in these fields transcends the temporality of fashion or artistic currents / trends. Since the young age of 14 (1968), De La Sierra has uninterruptedly and unabashedly charted his own creative paths.

His works feature universal, avant-garde values, always based on the harmony of shapes, balances and colours. Formal, yet bold and vanguard at the same time. Thematically: "Joie de Vivre", but also broaching the deeper reaches of Life and the Cosmos...

De La Sierra's work cannot be labelled. His unleashed creativity follows no conventional path. Each project diverges into variations. Then another totally different research phase is opened to further enrich a strikingly broad and diverse portfolio. An ample portion of which is composed of bespoke commissions.

This Overview spans over 4 decades of work. It is meant to illustrate De La Sierra's bountiful diversity of lines of research, each one of which is complemented by carefully composed variations to synergize a variegated palette of over 4.000 medium / large / monumental works of Art.

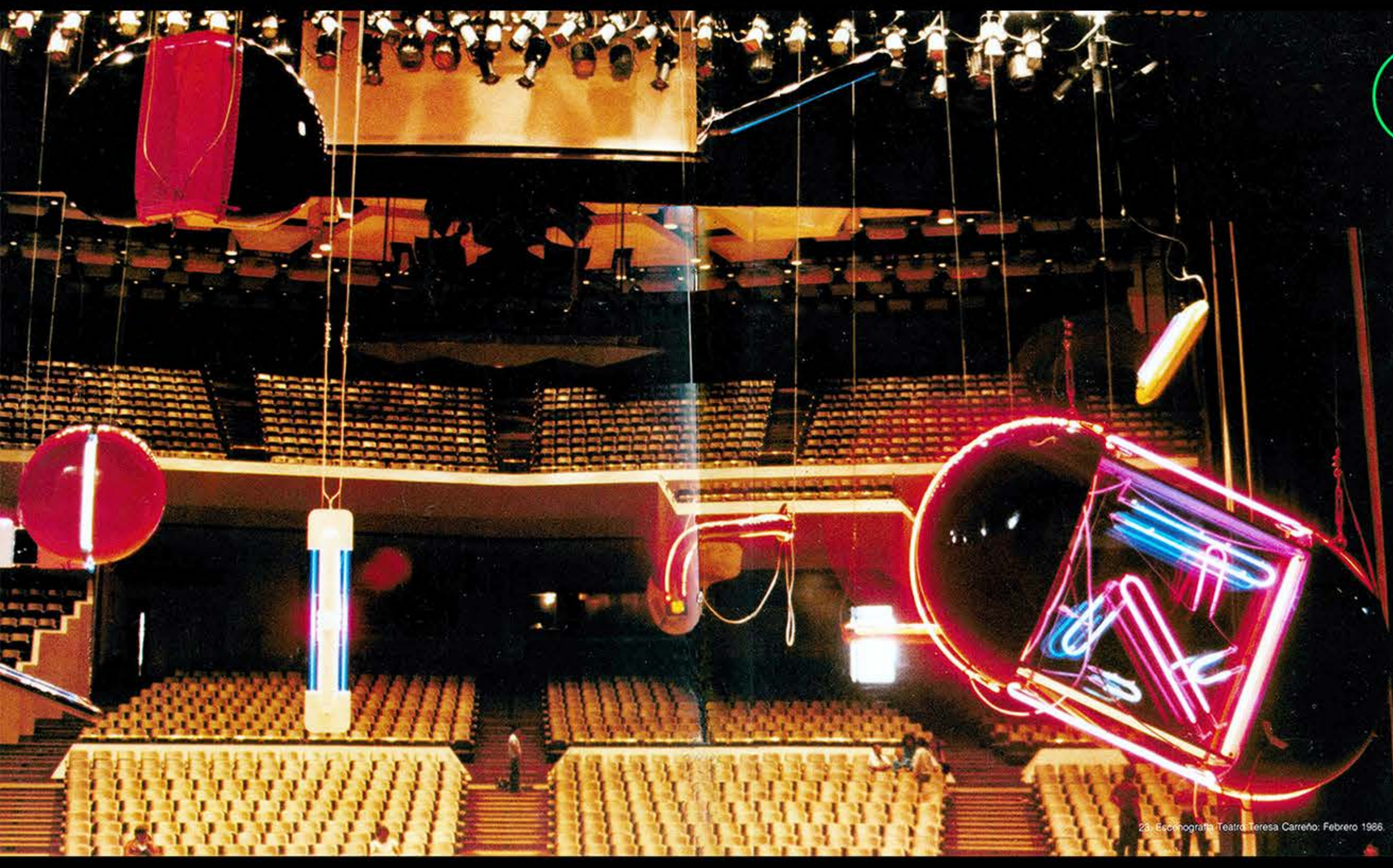
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Instagram @AlexisDeLaSierra @EscuelaDeOrfebresAlexisDeLaSierra Twitter @DeLaSierra1
Web Page AlexisDeLaSierraOficial under renovation. Will be on-line 12/2023



ALEXIS DE LA SIERRA

I. General



II. Orfèvrerie

1



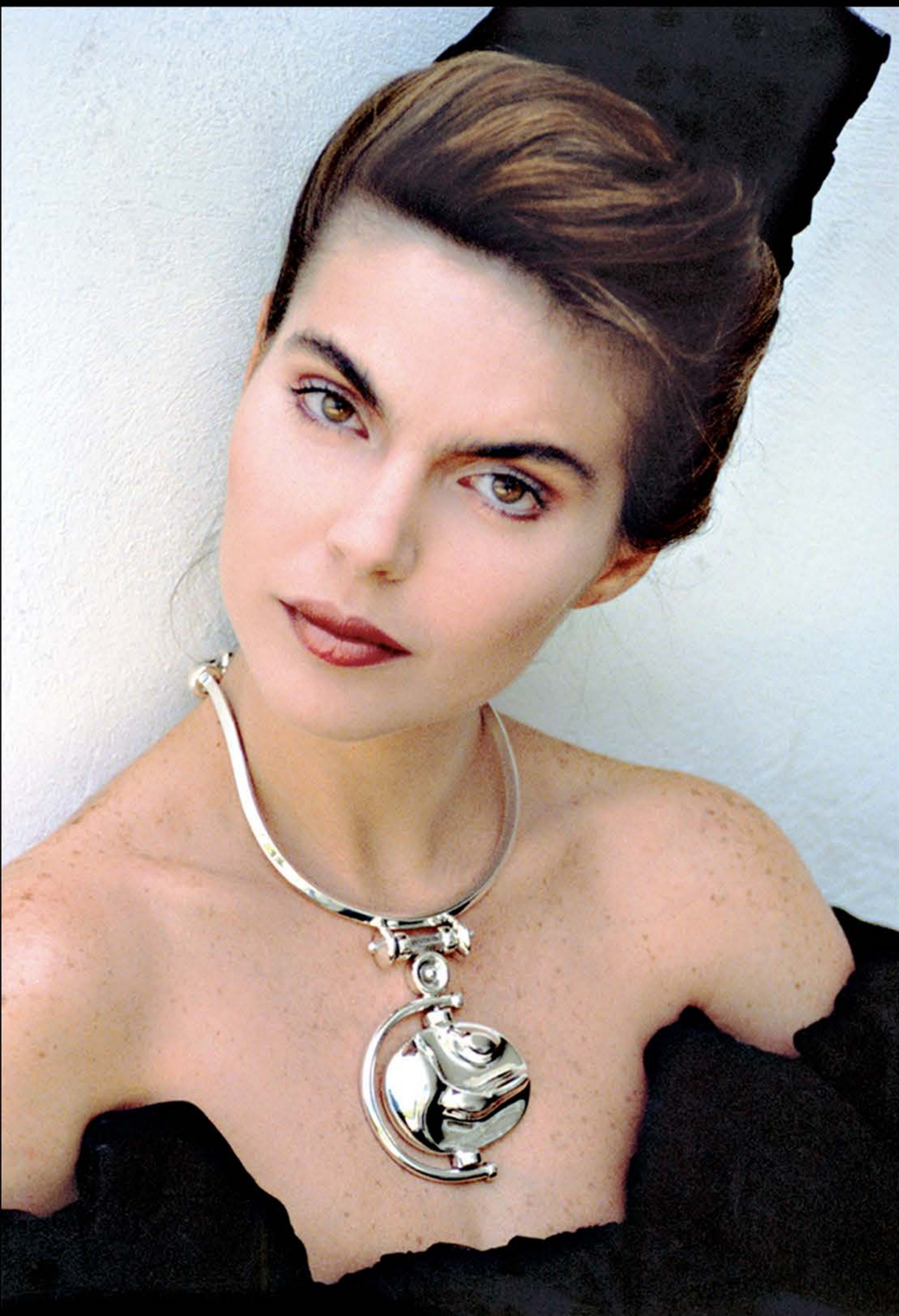
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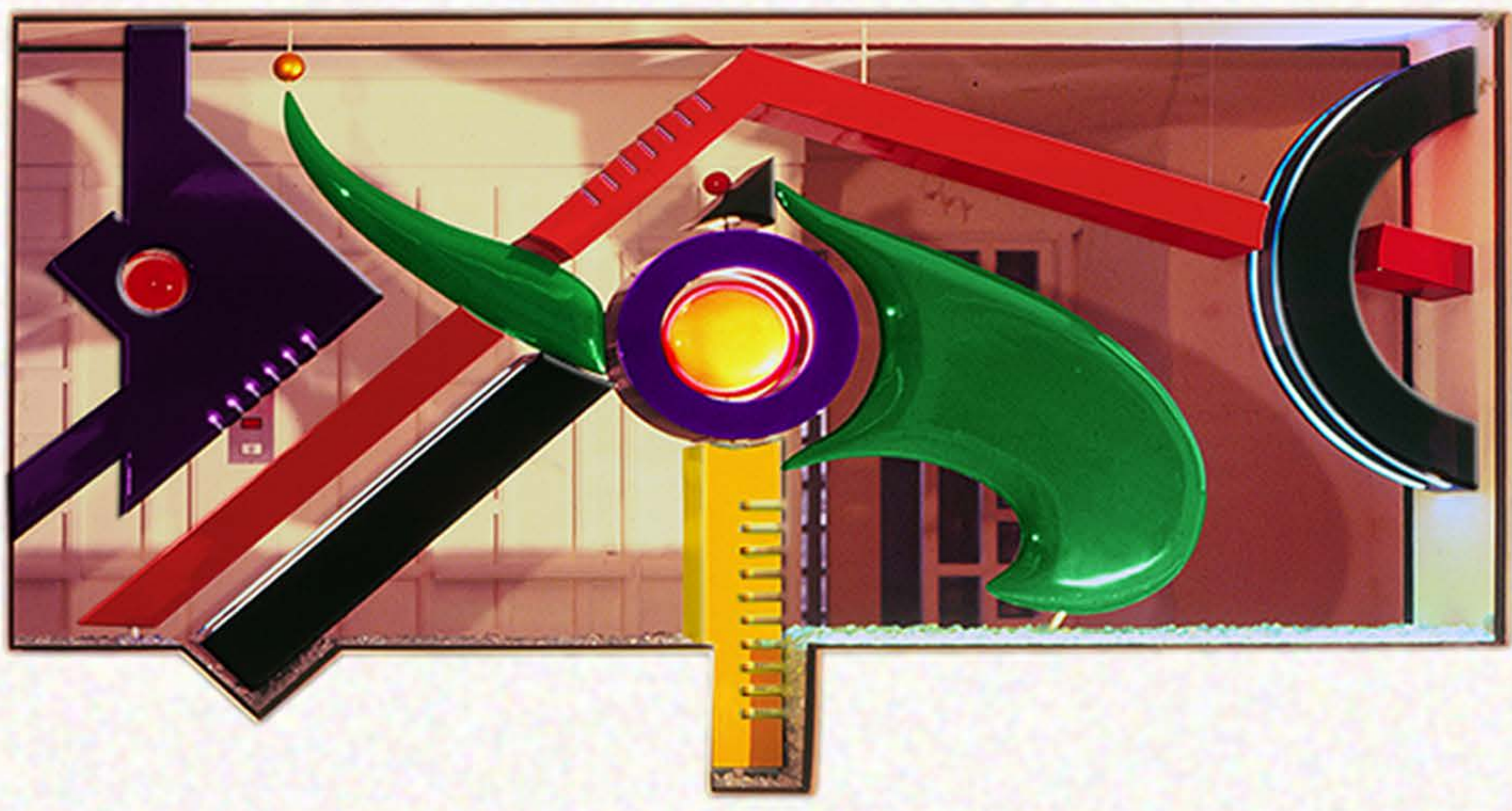


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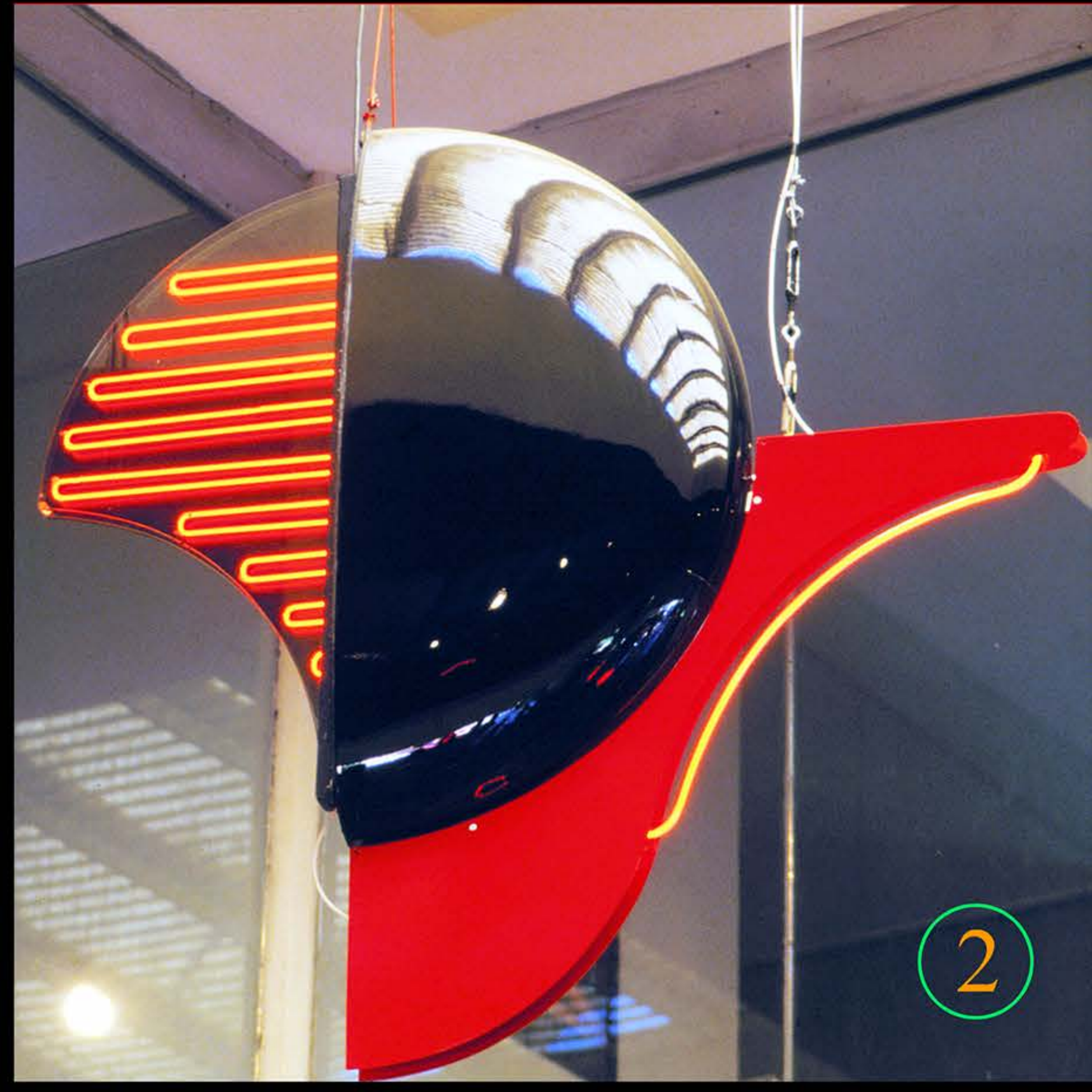


III. Sculpture: Special Projects ("ad-hoc / in-situ")

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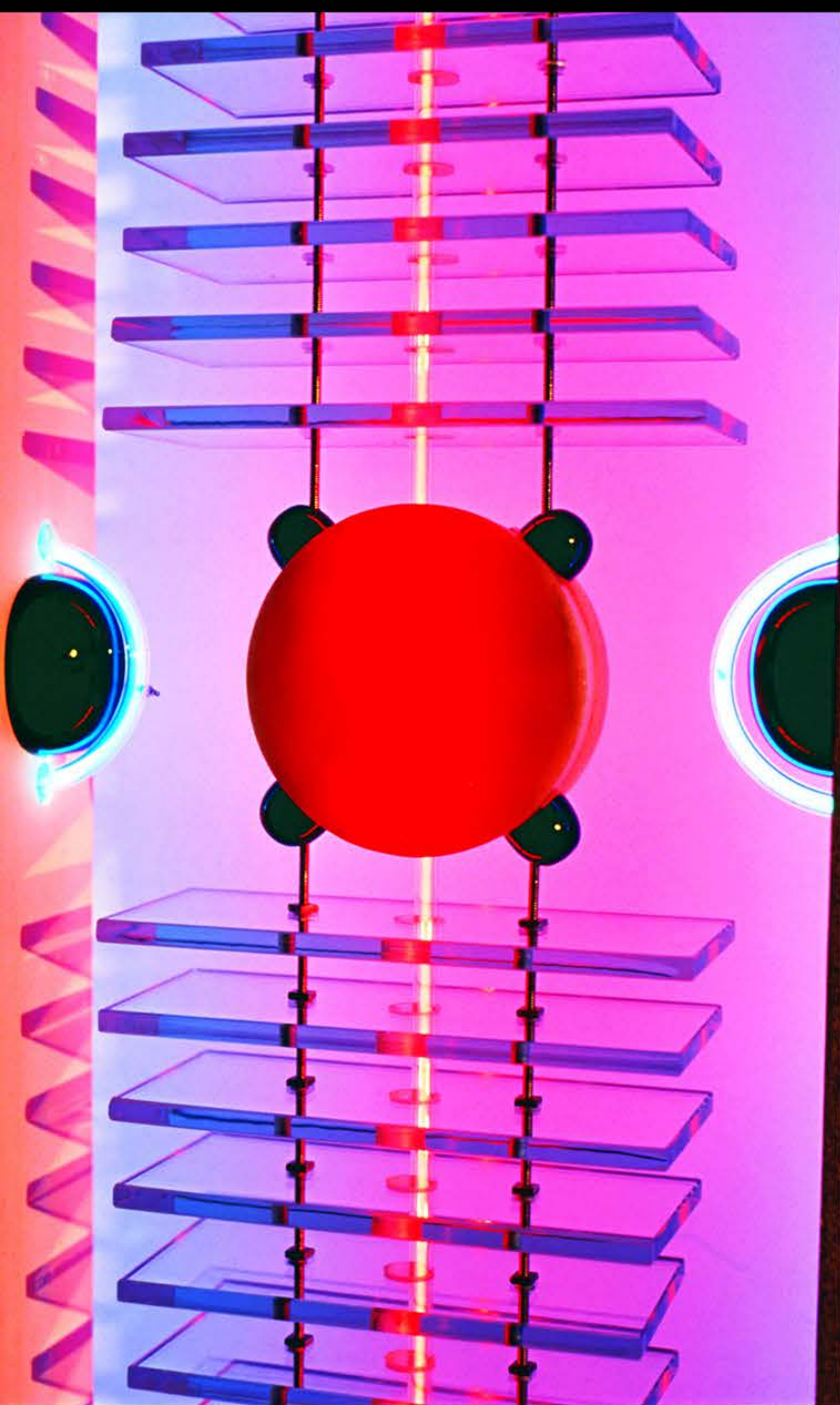
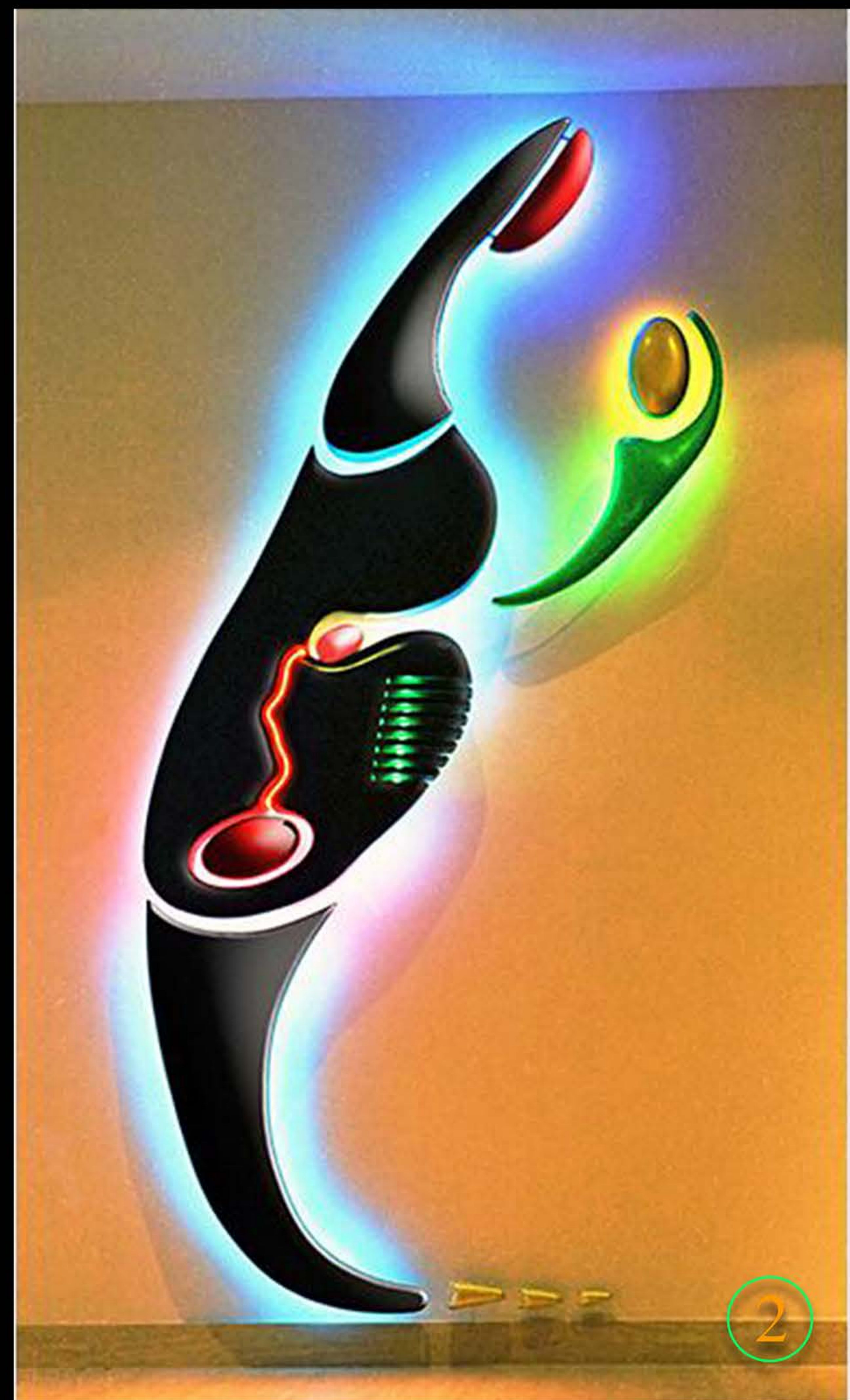
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IV. Sculpture: Bronze



V. Sculpture: Murals



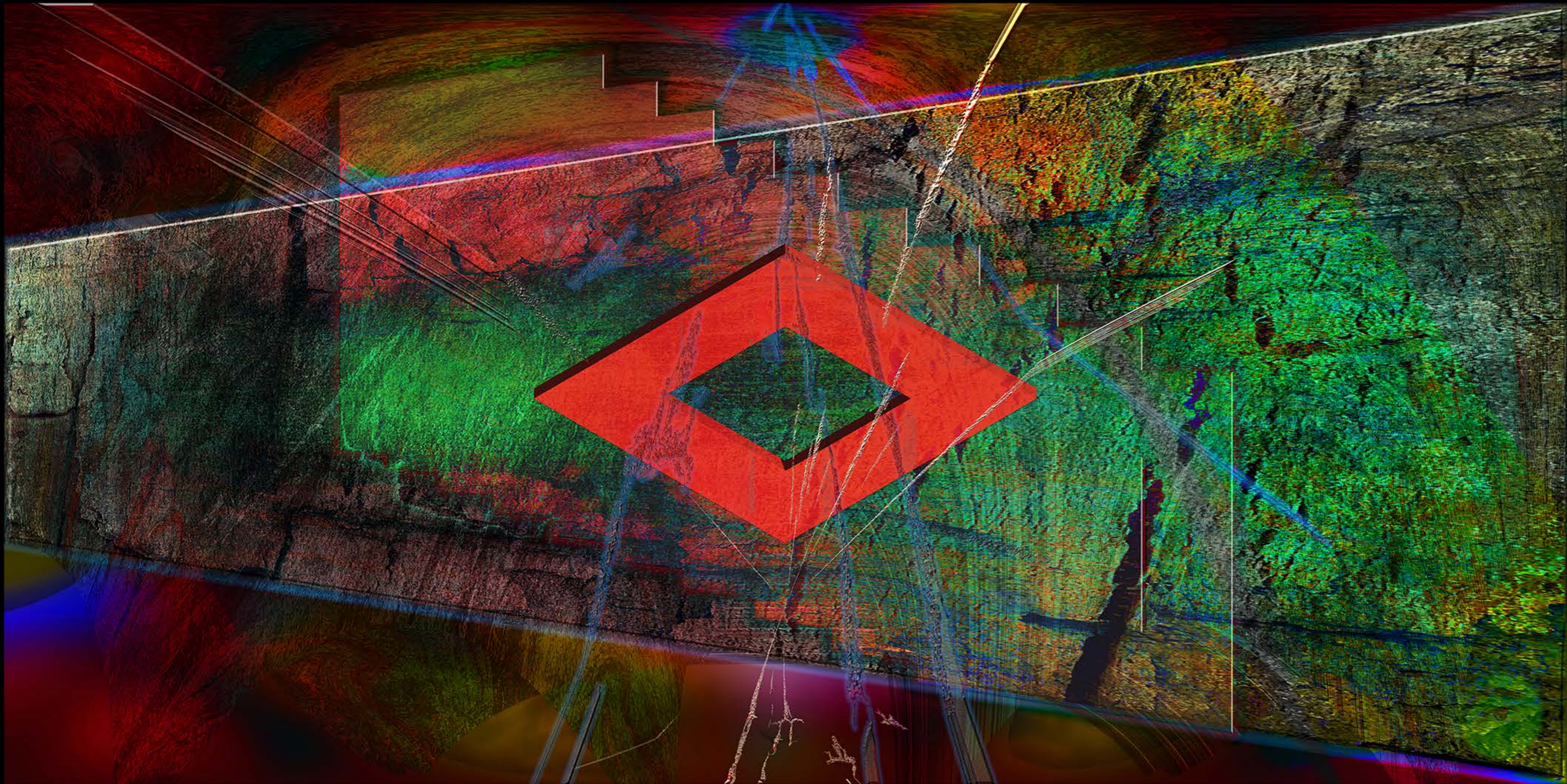
VI. Sculpture: Murals



VII. Painting / Digital Art



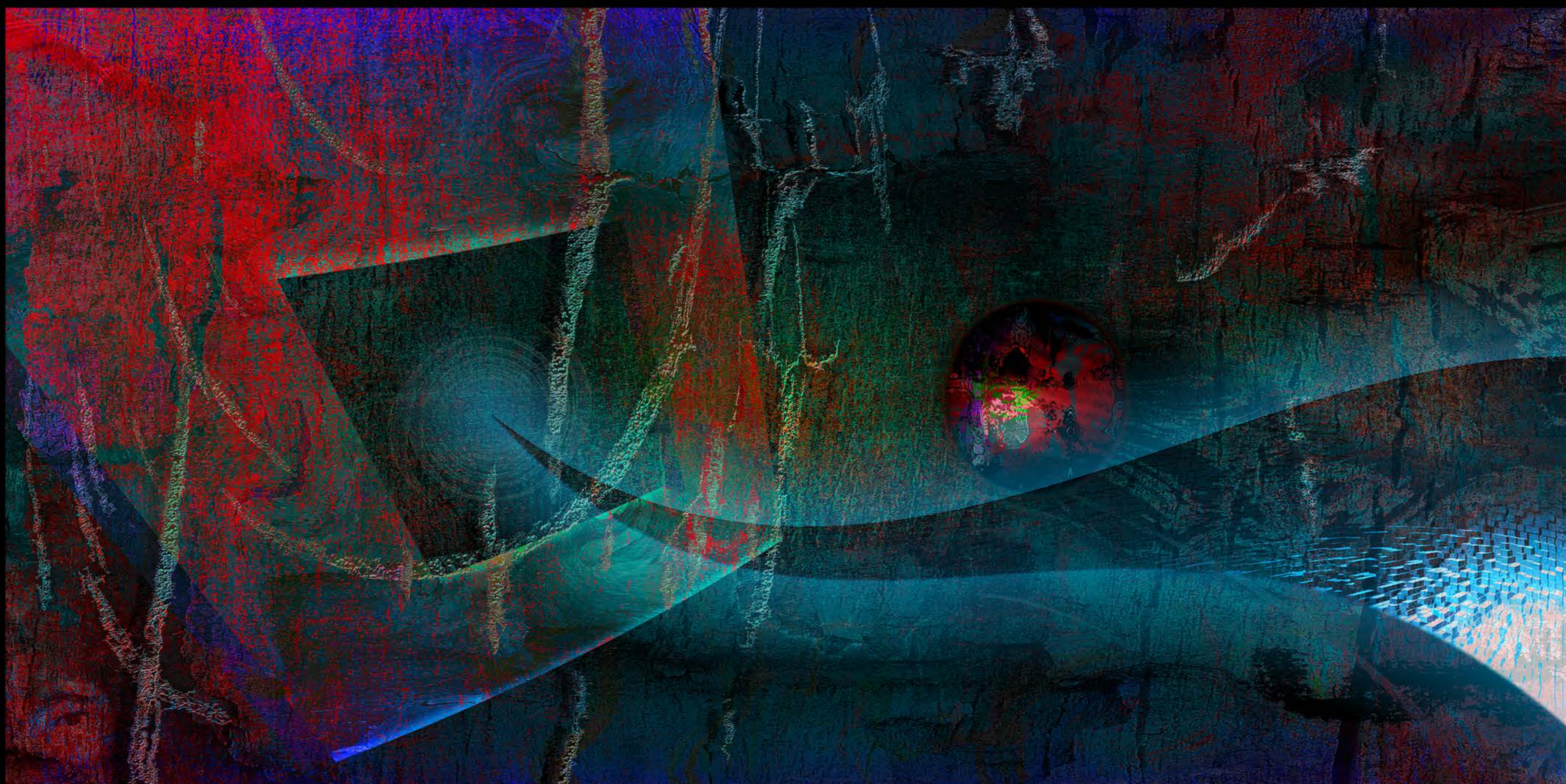
IX. National Art Gallery Exhibition (2023-2024) continued
(Digital Art)



1

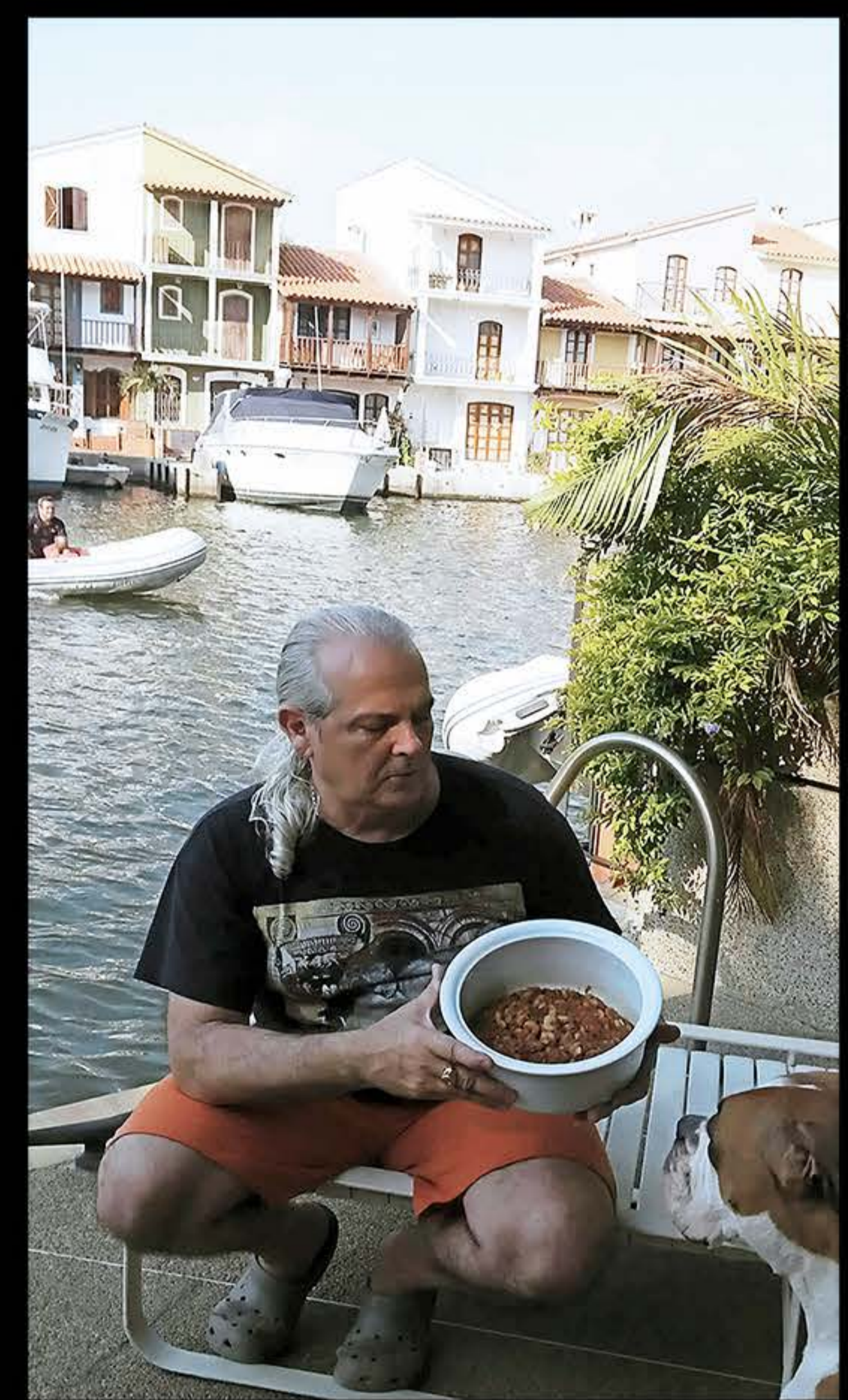
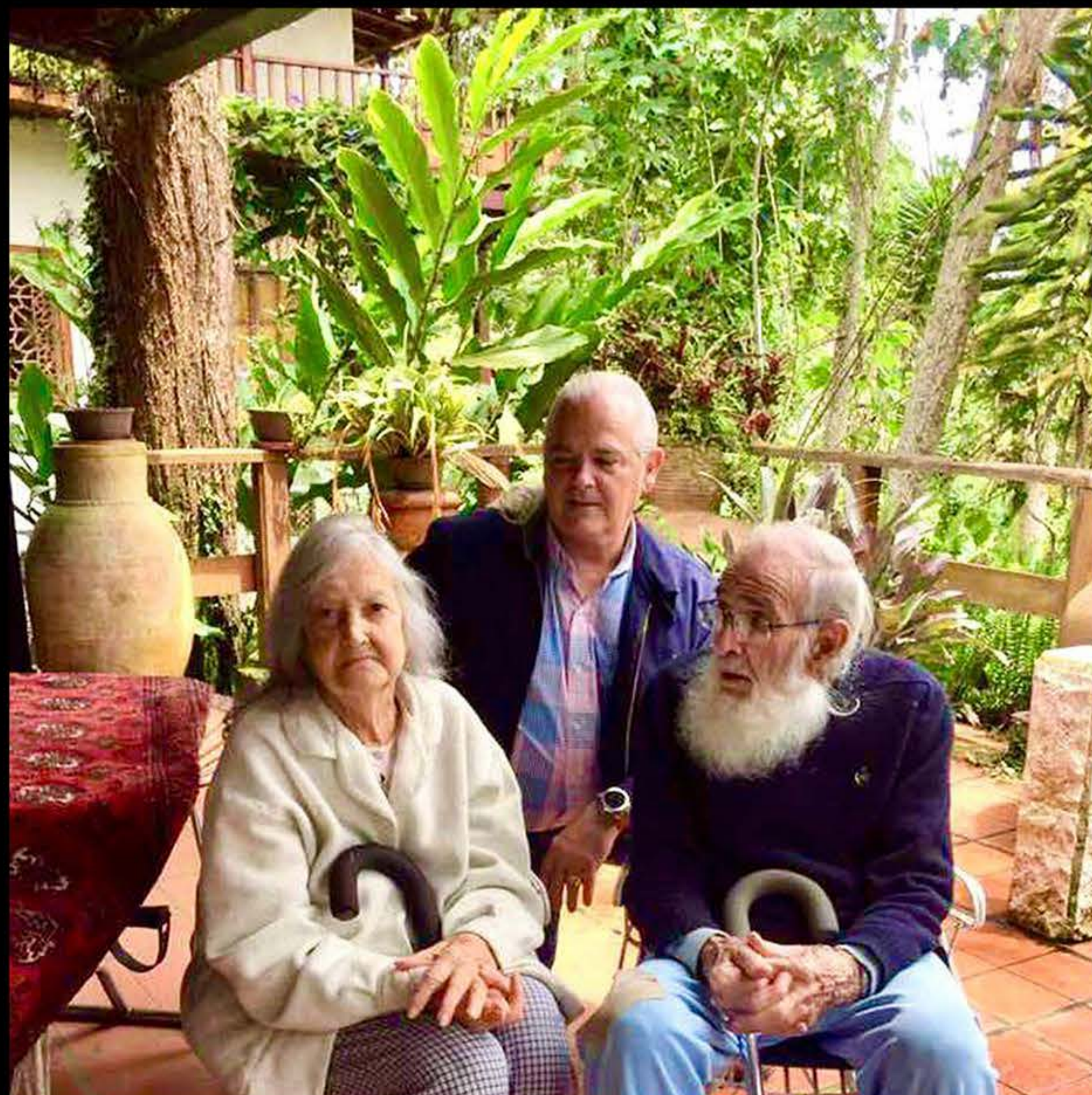
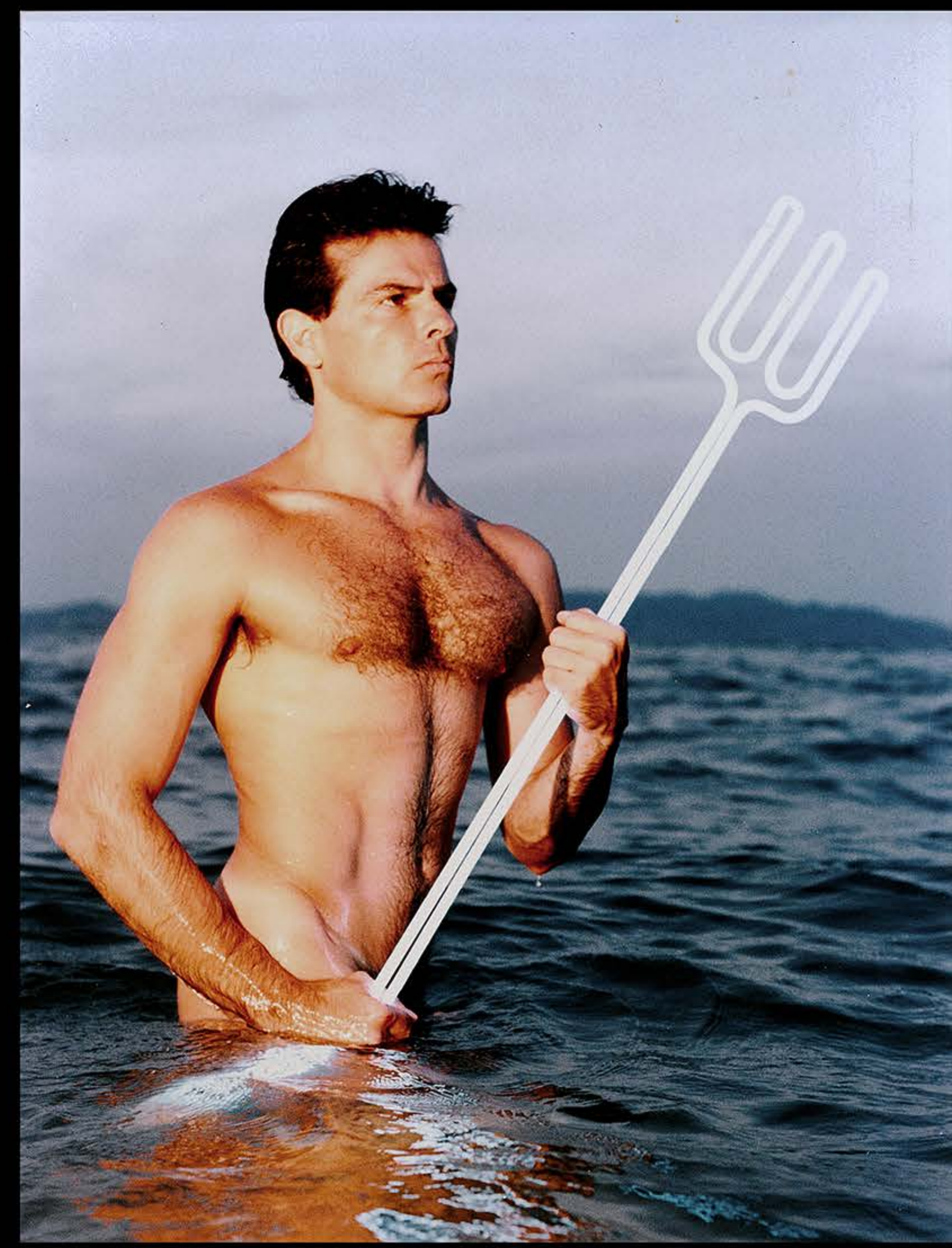


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3

X. Artist at rest



XI. Artist at work



XII. Index of works shown

XII. Index of works shown in Slides I - XII

Number references in each photo. Only basic information is shown (date / title).

I. General

1. Teresa Carreño National Theater. Scenography for Int'l Festival Awards Ceremony (1986)
2. Bronze "Victoria" / painting "Solaris" / art-table (private collector, 2002)
3. De La Sierra & Pervilhac at their Gallery front in the Hilton Caracas Hotel (2002)
4. Exhibit "The Mysteries of Merlin" National Art Gallery (GAN, 1995)
5. Francisco Narváez Contemporary Museum "100 Horas, 100 Obras" (1987). Partial view of Lobby

II. Orfèvrerie

1. "Elektra". Electronic neckpiece (1979)
2. "Chalice: Re-encountering the Holy Grail: Century XXI " (1995)
3. "Silver Guardians: Fire and Ice". Candelabra (2005)
4. "Ergonomic Pectoral II". Modeled by Miss Universe Barbara Palacios (1989)
5. "Fiat Lux: XXV Anniversary". Catalogue cover "Alexis De la Sierra: El Orfebre". Museum of Contemporary Art of Caracas Sofía Imber (1995)

III. Sculpture: Special Projects ("ad-hoc")

1. "Asimetría Centrípetá Solar" (1991)
2. "Armededdon: Nautilus" (1990)
3. "Project IV-G". Table sculpture (2017)
4. "Estereorradián I" (1987)
5. "Explorer" (1988)
6. "Nimbus" (1990)

IV. Sculpture: Bronze

1. "The Strength of the Seed" (1999)
2. "Toro" (1999)
3. "Victoria" (1999)
4. "Braveheart". Variation shown at the Florence Biennale prize winning installation (1999-2001)
5. "Warrior" (1999)



XII. Index of works shown

XII. Index of works shown in Slides I - XII

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V. Sculpture: Murals

1. "Splash". First De La Sierra Mural (1987)
2. "Maternity: The Offering" (1994)
3. "Kalendis Martiis" (1991)
4. "Gaelle" (2016). "Sinfonia Primaria" painting in the background (2006)
5. "Conex" (2009)
6. "Formas Contínuas" (1988)

VI. Sculpture: Monumental

1. "Bulkah" in the making (2017)
2. "Bulkah" installation (2017)
3. "Bulkah" installation (2017)
4. "Planetary Woman" (XXX)
5. "Imágenes Ascendentes" (1997)
6. De La Sierra & Pervilhac in front of "Bulkah" (2017)

VII. Painting: Digital Art

1. "Período Lunar" (2017)
2. "Starry Night" (2015)
3. "Cerro El Avila: Energía Vital" (2016)
4. "Sidereal Ocean" (2002)
5. "Cosmic Chaos" (2010)
6. "Berilo Caprichoso" (2015)
7. "Galia Magna" (2015)



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XIII. National Art Gallery (GAN) 3-Room Exhibition (2003-2004)

1. Oficial e-vite
2. Scepter: "King of the Crusaders" (2015)
3. "Energies" 6 digital paintings sequence. Main Hall GAN
4. De La Sierra in front of "Energy Sublimated"
5. Room 3 GAN: Orfèvrerie (in 3 exhibitors + Ceremonial Luminaries) and Digital Art
6. Room 2 GAN (partial view): 12 sculptures / 6 Digital Paintings
7. Main Hall GAN (partial view). "Maternity" in the foreground
8. GAN Main Hall Presentation Lobby. Artist standing with "Codex"

IX. National Art Gallery (GAN) Exhibition (2003-2004). 3 of 15 recent Digital Paintings "Emociones Filtradas Retro-Proyectadas" Period (2022-2023)

1. "Consciencia Irrumpiente" (221x108cm)
2. ¿Zagales o Guyana Alotrópica" (221x108cm)
3. "Pulsión de Vida" (221x108cm)

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